

# SURRENDER TO LOVE

**Count:** 32                      **Wall:** 4                      **Level:** IMPROVER

**Choreographer:** Steve Cavanaugh

**Music:** "Dominoes (feat. Ira Losco)" by Fr. Rob Galea (3:50)

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*1 restart on 5<sup>th</sup> rotation after 8 counts.*

## **[1-8] STEP R FWD, CURVING VOLTA ½ TURN L, BOTAFOGO R, BOTAFOGO L**

1, 2&3&4    Step R Fwd (1), Turn ¼ L Step L Fwd (2), Step R Behind L (&), Turn ¼ L Step L Fwd (3), Step R Behind L (&), Turn ¼ step L Fwd (4)

5&6, 7&8    Cross R in Front of L turning ¼ L (5), Rock L to Side (a), Replace Weight R Turning ¼ R (6), Cross L in Front of R (7), Rock R to Side (a), Replace Weight L Turning ¼ L (8)

*Restart here after 5<sup>th</sup> Rotation, facing 6 o'clock.*

## **[9-16] SYNCOPATED FWD PRESSES, LOCKSTEP BACK, ROCK BACK R**

1-2&, 3-4    Press R Fwd (1), Recover Weight L (2), Step on R (&), Press L Fwd (3), Recover Weight L (4)

5&6, 7-8    Step L Back, Cross R in Front of L, Step L Back, Rock R Back, Recover Weight Fwd L

## **[17-24] ¼ PIVOT L WITH CROSS, SCISSOR L, ROCK R FWD, ½ TURN SHUFFLE R**

1&2, 3&4    Step R Fwd (1), ¼ Turn L (&), Step R In Front of L (2), Step L to Side (3), Close R to L (&), Step L in Front of R (4)

5-6, 7&8    Rock R Fwd (5), Recover Weight to L (6), Turn ¼ R Step R Side (7), Close L to Right (&), ¼ Turn R Step R Fwd

## **[25-32] ROCK L FWD, COASTER, ½ PIVOT L, FWD TOE SWITCHES**

1-4            Rock L Fwd (1), Recover Weight to R (2), Step L Back (3), Close R to L (&), Step L Fwd (4)

5-6, 7&8&    Step R Fwd (5), ½ Turn to L (Weight to L)(6), Touch R Fwd (7), Close R to L (&), Touch L Fwd (8), Close L to R (&)

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