

# WRITTEN IN THE STARS

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**Count:** 32    **Walls:** 2    **Level:** Improver

**Choreographer:** Steve Cavanaugh (February 2018)

**Music:** "Written in the Sand" by Old Dominion — album "Happy Endings" (3:06)

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## **[1-8] WALK FORWARD, CHASE TURN, 1 + 1/4 TURN RIGHT WITH POINT, SIDE ROCKS TO LEFT**

- 1, 2, 3&4      Step forward R, Step forward L, Step forward R, 1/2 Pivot to Left (weight to L), Step forward R (slightly turned outward).
- 5&6, 7&8      1/2 turn to Right stepping back on L, 1/2 turn to Right Stepping forward on R, 1/4 Turn Right and Point L to side (no weight), Rock to Left, Rock to Right, Rock to Left (Settling weight on L and drawing R foot into L)

*Alternate for 5&6: Step forward on L, 1/4 pivot to R (weight to R), point L to Left side.*

## **[9-16] ROCK RIGHT, SHUFFLE ACROSS, ROCK LEFT, PAS DE BOURRÉ (SHORT WEAVE)**

- 1, 2, 3&4      Rock R to Right, Recover to L, Step R across L, Step L to side, Step R across L
- 5, 6, 7&8      Rock L to Left, Recover to R, Step L behind R, Step R to side, Step L across R

## **[17-24] ROCK FORWARD RIGHT AND LEFT, 1/4 TURN LEFT WITH POINT, SIDE ROCKS TO RIGHT**

- 1, 2, &3, 4      Rock forward on R, Recover to L, Ball Step onto R, Rock forward on L, Recover to R,
- &5, 6, 7&8      1/4 turn to Left, Point R to Right, Hold, Rock Right, Rock Left, Rock Right (Settling weight on R)

## **[25-32] BALL STEP, WALK, CHASE TURN LEFT, FULL TURN TO RIGHT, CHASE TURN TO RIGHT**

- &1, 2, 3&4      Step L beside R, Step R forward, Step L forward, Step R forward, 1/2 Pivot to Left (weight to L), Step R forward (slightly turned outward)
- 5, 6, 7&8      1/2 Turn to R Stepping L back, 1/2 Turn to R Stepping R forward, Step L forward, 1/2 Pivot to Right (weight to R), Step forward L

## **TAG (AT THE END OF 2ND ROTATION, FACING 12 O'CLOCK)**

- 1, 2, 3&4      Step forward R, Step forward L, Step right slightly behind left, step left in place, step right in place
- 5-6, 7&8      1/2 Turn to Left Stepping L forward, 1/2 Turn to Left Stepping R back, Step L back, Step R beside L, Step L forward

*Thanks to Sue de Aguiar for her helpful comments on the alternate steps in the first 8-count set and cleaning up the descriptions*

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